



G. Navini

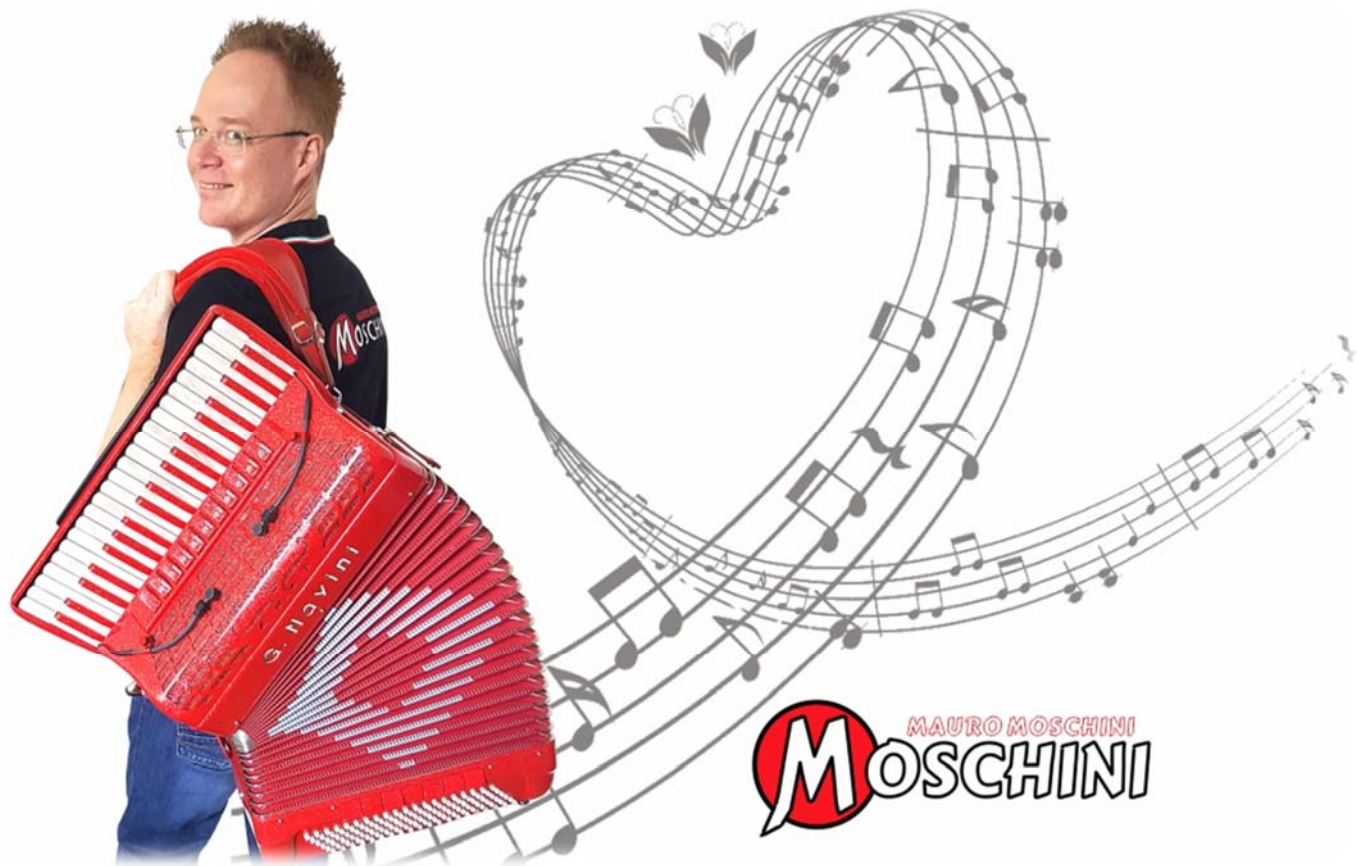
MAURO MOSCHINI  
**MOSCHINI**

2013 – 2023

RACCOLTA SPARTITI BRANI PER FISARMONICA

*a babbo Roberto e mamma Arduina*

*GRAZIE*



Per scaricare le BASI MP3 dei brani contenuti in questo fascicolo, visita il mio sito:

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Suona i miei brani anche tu!

È divertente e facile anche se, come me,  
non sei un musicista professionista.

**BUON DIVERTIMENTO!!!**



MAURO MOSCHINI  
**Moschini**

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# Vortice

## Mauro Moschini

- 01-Il volo del colibrì (valzer) 3'24"
- 02-Carina (mazurka) 3'42"
- 03-La balera (polka) 2'39"
- 04-Foxmania (fox) 2'41"
- 05-Gaucho (tango) 3'05"
- 06-Vortice (valzer) 3'21"
- 07-La matta (mazurka) 3'37"
- 08-Salterina (polka) 2'44"
- 09-Spenserato (fox) 2'31"
- 10-Passion (tango) 3'20"
- 11-El toro (paso doble) 3'08"



# IL VOLO DEL COLIBRÌ

Valzer

Musica di Mauro Moschini

Sol Re7 Sol

Re7 Lam

Re7

Sol Re7 Sol

Mi7 Lam

Do Sol

Re7 Sol

La7 Re La7

1. 2.

Re

La7

Re

La7

Re

SEGUE

**ENTRATA**

**TRIO**

Sol7

Do

Sol7

Do

La7

Rem

Sol7

Do

Sol7

Do

Sol7

Do

Fa

Do

Sol7

Do

Sol7

Do

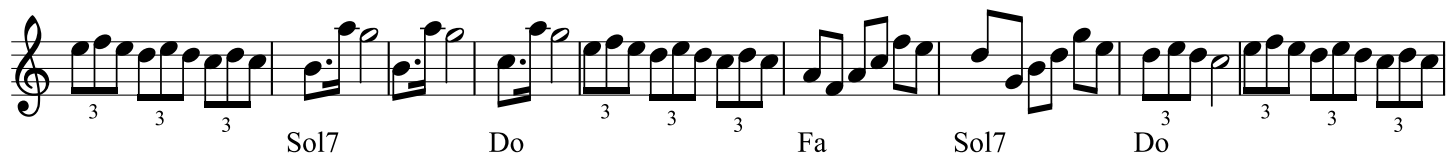
# CARINA

Mazurka

Musica di Mauro Moschini



Musical staff 1: Treble clef, 3/4 time signature. Chords: Sol7, Do, Fa, Sol7, Do. Includes a first ending symbol (S) and a repeat sign.



Musical staff 2: Treble clef, 3/4 time signature. Chords: Sol7, Do, Fa, Sol7, Do. Includes triplets.



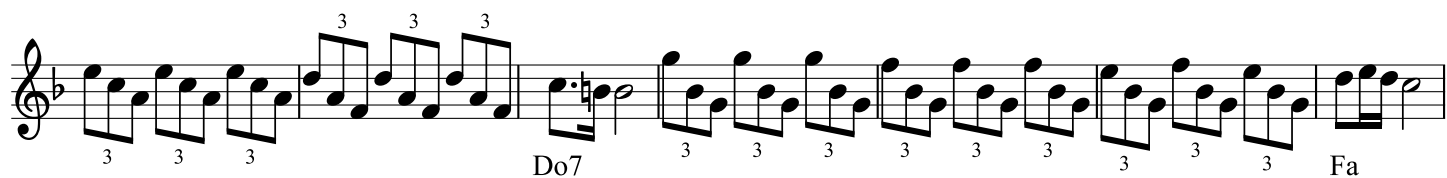
Musical staff 3: Treble clef, 3/4 time signature. Chords: Sol7, Do, Lam, Mi7. Includes a second ending symbol (Φ).



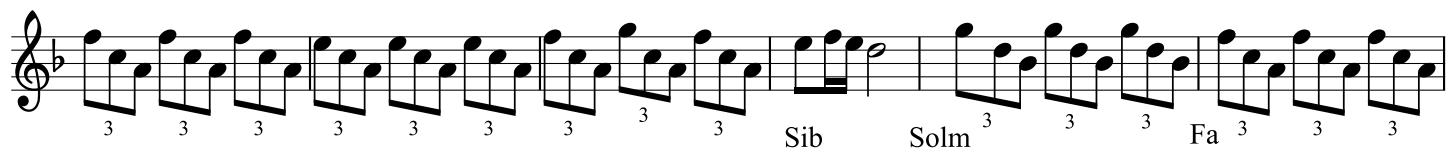
Musical staff 4: Treble clef, 3/4 time signature. Chords: Lam, Rem, Lam.



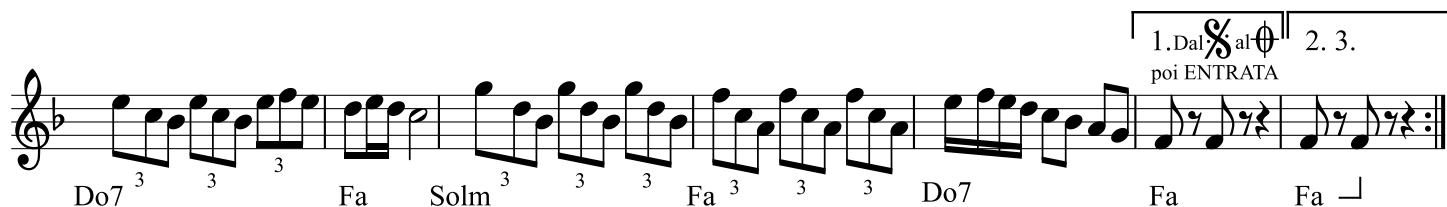
Musical staff 5: Treble clef, 3/4 time signature. Chords: Mi7, Lam, Do7, Fa. Includes a first ending symbol (S) and a second ending symbol (Φ). Section markers: ENTRATA, TRIO.



Musical staff 6: Treble clef, 3/4 time signature. Chords: Do7, Fa. Includes triplets.



Musical staff 7: Treble clef, 3/4 time signature. Chords: Sib, Solm, Fa. Includes triplets.



Musical staff 8: Treble clef, 3/4 time signature. Chords: Do7, Fa, Solm, Fa, Do7, Fa, Fa. Includes a first ending symbol (S) and a second ending symbol (Φ). Section markers: 1. Dal S al Φ poi ENTRATA, 2. 3.



# LA BALERA

Polka

Musica di Mauro Moschini

Sol7 Do

Sol7 Do Fa

Rem Do Sol7 Do<sup>3</sup> Lam Mi7<sup>3</sup>

Lam Mi7 Lam Do7

Fa Do7

Fa Sib

Solm Fa Do7 Fa Solm Fa

Do7 Fa Do7 Fa

# FOXMANIA

Fox trot

Musica di **Mauro Moschini**

*Pianoforte*

Sol7 Do Sol7 Do

Sol7 Do Sol7 Sol5+

*Fisarmonica*

Do Sol7

Do

Do Fa

Rem Do Sol7 Do

Sol7 Do Sol7 Do

Sol7 Do Sol7 Do Sol5+ Do

*mp* Sol7 Do *mf* Sol7 Do Do7+

# GAUCHO

Tango

Musica di Mauro Moschini

Solm Re7 Solm

Sol7 Dom Re7 Solm Re7

Solm Re7 Solm

Sol7 Dom Solm Re7 Solm Re7 Solm

Dom<sup>3</sup> Solm<sup>3</sup> Re7<sup>3</sup> Solm Re7 Solm Sol<sup>3</sup> Re7<sup>3</sup>

Sol Do Sol<sup>3</sup> Mi7 Lam Re7 Sol<sup>3</sup>

Re7<sup>3</sup> Sol Do Sol

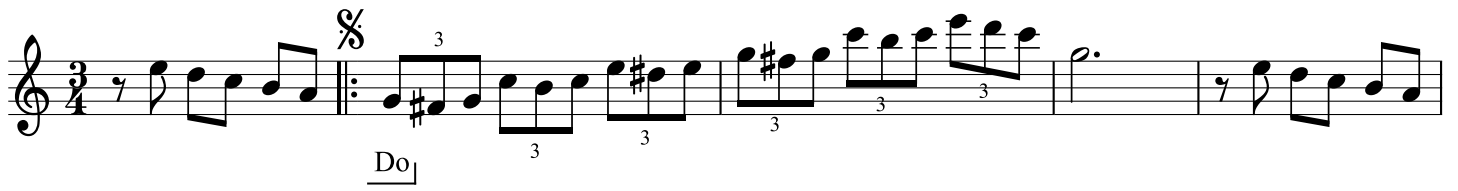
1. Sol Re7 Sol 2. dal  $\%$  al *Fine* 3. *Fine*

Re7 Sol Re7 Sol Sol Re7 Sol Sol Re7 Sol

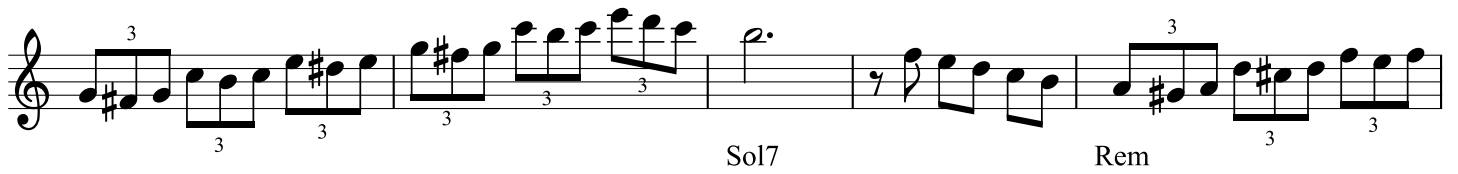
# VORTICE

Valzer

Musica di **Mauro Moschini**




Musical staff 1: Treble clef, 3/4 time signature. The staff begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, with several triplet markings. A chord label 'Do' is positioned below the first measure.



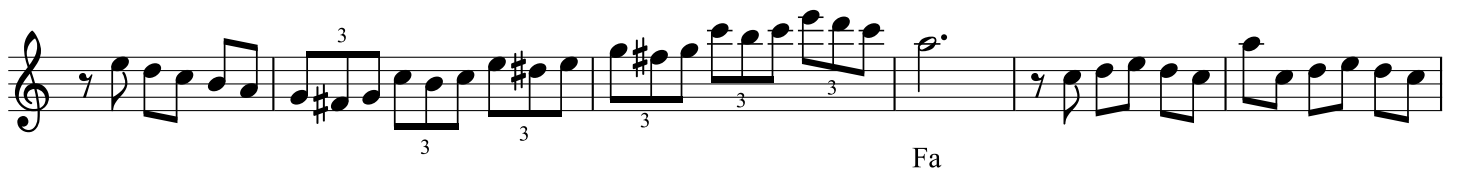
Musical staff 2: Continuation of the melody from staff 1. It features triplet markings and a chord label 'Sol7' below the second measure. A 'Rem' (ritardando) marking is placed below the fourth measure.



Musical staff 3: Continuation of the melody. It includes triplet markings and a chord label 'Sol7' below the second measure.



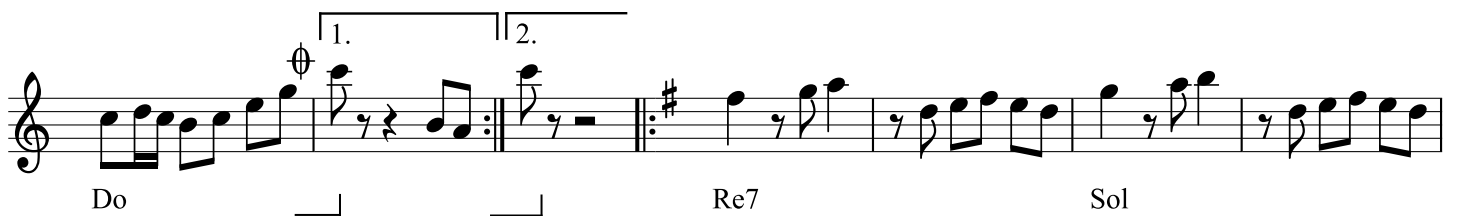
Musical staff 4: Continuation of the melody. It features triplet markings and chord labels 'Do' and 'Do' below the first and fourth measures, respectively.



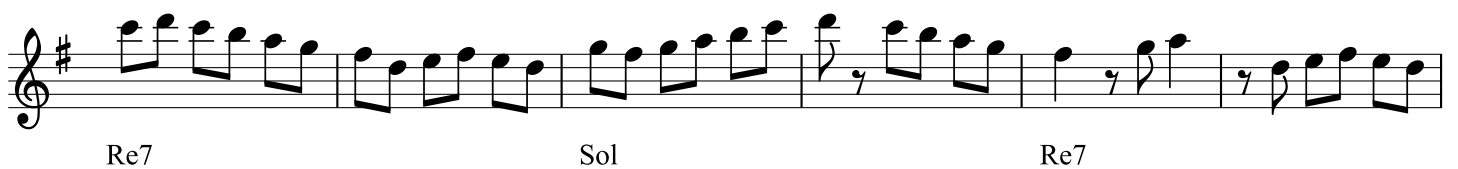
Musical staff 5: Continuation of the melody. It includes triplet markings and a chord label 'Fa' below the fourth measure.



Musical staff 6: Continuation of the melody. It features triplet markings and chord labels 'Do' and 'Sol7' below the first and fourth measures, respectively.



Musical staff 7: Continuation of the melody. It includes a first and second ending bracket over the first two measures. The staff features triplet markings and chord labels 'Do', 'Re7', and 'Sol' below the first, fourth, and sixth measures, respectively.



Musical staff 8: Continuation of the melody. It includes triplet markings and chord labels 'Re7', 'Sol', and 'Re7' below the first, fourth, and seventh measures, respectively.

1.

Sol Do Re7 Sol

2. Da  $\frac{\text{♩}}{\text{♩}}$  a  $\frac{\text{♩}}{\text{♩}}$  poi segue

SEGUE

TRIO

Sol Fa

Solm Re7 Solm

Do7 Do5+ Fa

Fa

1.

Re7 Solm

Fa Do7 Fa Fa

2.

Solm Fa

Do7 Fa

# LA MATTA

Mazurka

Musica di Mauro Moschini

La7

Re

La7

Re

Sol

Mim Re La7 Re

Re La Mi7 Sim6

La Mi7

La Mi7 Do#7

1. 
 2. Dal  $\text{♩}$  al  $\text{♩}$  poi **SEGUE** **ENTRATA**

**TRIO**

1. Dal  $\text{♩}$  al  $\text{♩}$  poi **ENTRATA**  
 2. 3.

# SALTERINA

Polka

Musica di Mauro Moschini

Re7 Sol Re7 Sol Re7 Sol Re7

Sol Re7 Sol Sol Sol Sol Re7

Sol Re7 Sol Mim

Si7 Mim

Lam Mim Si7 Mim Sol7

**ENTRATA**

**TRIO**

Do Sol7 Rem

Sol7 Do Fa

Rem Do Sol7 Do Do



# SPENSIERATO

Fox trot

Musica di **Mauro Moschini**

*Pianoforte*

Musical staff for Pianoforte, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

Fa Rem Solm Do7 Fa Rem Solm Do7 Fa Rem

*Fisarmonica*

Musical staff for Fisarmonica, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

Solm Do7 Fa Rem Solm Do7 Fa Fa6

Musical staff for Fisarmonica, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

Fa Re7 Sib Fa Re7 Sol7 Do7

Musical staff for Fisarmonica, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

Fa Fa6 Fa Re7 Solm

Musical staff for Fisarmonica, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

Sibm Lam7 Re7 Solm7 Do7 Fa Do7 Fa

Musical staff for Fisarmonica, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

Do7 Fa Fa7 Sib Sim7 Fa Re7

Musical staff for Fisarmonica, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents, including first and second endings.

Solm7 Do7 Fa Fa Mib Re7 Solm7 Do7 Fa Mib Re7

Musical staff for Fisarmonica, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

Solm7 Do7 Fa Fa6

# PASSION

Tango

Musica di Mauro Moschini

*mf* Si7 4 Mim Lam *mp* Si7 *mf*

Mim *mp* Lam Mim Si7

4 Mim *mf* Si7 4 Mim Lam *mp*

Si7 *mf* Mim Lam Mim *mp*

Si7 4 Mim Si7 Mim *mf* Sol Re7

Sol *mp* Re7 Sol *mf*

Re7 Sol *mp* Mi7 Lam

Sol *mf* Re7 Sol Si7 4 Sol Re7 Sol

1. 2.

# moderno

& la sua fisarmonica



LOCALE/FESTA .....  
il ..... ore.....

# EL TORO

Paso Doble

Musica di Mauro Moschini



Solm7

Fa



Do7

Fa

Do7

Fa

Fam



Do7



Fam



Fa7



Sibm

Fam



Do7

Fam

Do7

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. Chords are indicated below the staff: Fam, Do7, and Fa.

Musical staff 2: Treble clef, key signature of three flats. The melody features eighth notes and a triplet of eighth notes. Chords are indicated below the staff: Fa and Do7.

Musical staff 3: Treble clef, key signature of three flats. The melody features eighth notes and a triplet of eighth notes. The chord indicated below the staff is Fa.

Musical staff 4: Treble clef, key signature of three flats. The melody features eighth notes and a triplet of eighth notes. The chord indicated below the staff is Do7.

Musical staff 5: Treble clef, key signature of three flats. The melody features eighth notes and a triplet of eighth notes. The chord indicated below the staff is Fa.

Musical staff 6: Treble clef, key signature of three flats. The melody features eighth notes and a triplet of eighth notes. Chords are indicated below the staff: Do7 and La7.

Musical staff 7: Treble clef, key signature of three flats. The melody features eighth notes and a triplet of eighth notes. Chords are indicated below the staff: Rem, Solm7, and Fa.

Musical staff 8: Treble clef, key signature of three flats. The melody features eighth notes and a triplet of eighth notes. Chords are indicated below the staff: Do7, Fa, Do7, and Fa. A first ending bracket labeled "1. 2." spans the final two measures.

MAURO MOSCHINI

# Moschini



Mauro Moschini

# Melodia Celeste

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# MAMBOFOX

Mambo Fox

Musica di Mauro Moschini

*Sax Soprano*

Musical staff for Sax Soprano, first line. Chords: Solm, Re7

Musical staff for Sax Soprano, second line. Chords: Solm, Re7, Solm

Musical staff for Sax Soprano, third line. Chord: Re7

*Fisarmonica (con Bassoon un'ottava sopra)*

Musical staff for Fisarmonica, first line. Chords: Solm, Solm, Solm, Re7

Musical staff for Fisarmonica, second line. Chord: Solm

Musical staff for Fisarmonica, third line. Chords: Re7, Solm

Musical staff for Fisarmonica, fourth line. Chords: Fa7, Sib, Solm, Re7

Musical staff for Fisarmonica, fifth line. Chords: Solm, Fa7, Sib, Solm

*Fisarmonica (con Bandon ottava originale)*

Musical staff for Fisarmonica, sixth line. Chords: Re7, Sol, Re7, Sol

Musical staff for Fisarmonica, seventh line. Chords: Re7, Sol



Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: Mi7, Lam, La7.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Re7, Sol, Re7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: Sol, Re7, Sol, Mi7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Lam, Sol, Re7, Sol, Sol. Includes first and second endings.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: Re7, Sol, Re7.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: Sol, Re7, Sol, Mi7, Lam.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: Sol, Re7, Sol, Do, Sol.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: Re7, Sol, Do, Sol, Re7, Sol, Sol.

# A BRIO

## Mazurka

Musica di Mauro Moschini

*Fisarmonica I*

Musical score for Fisarmonica I, A Brio Mazurka by Mauro Moschini. The score consists of ten staves of music in 3/4 time with a key signature of one sharp (F#). The piece features various chords, triplets, and dynamic markings. Key sections include 'ENTRATA' and 'TRIO'.

Re7 3 3 3 3 3 3 3 3 3 3 Sol

Re7 3 3 3 3 3 3 Sol Sol

Mi7 Lam 3 3 3 3 3 3 Sol

Re7 3 3 3 Sol 1. 2. Re 3 3 La7 3 3 3 Re

La7 Re 3 3 3 La7 3 3 3

Re La7 Re 1. 2. ENTRATA Sol7 3 3 3 3 3 3

TRIO Do 3 3 3 3 3 3 3 3 3 3 3 3 Sol7

Do 3 3 3 3 3 3 3 3 3 3 3 3

Fa 3 3 3 3 3 3 3 3 3 3 3 3 Do

1. Prima parte poi ENTRATA 2. Fa Do Sol7 Do Do

# A BRIO

Mazurka

Musica di Mauro Moschini

*Fisarmonica II*

Re7 Sol

Re7 Sol Sol

Mi7 Lam Sol Re7

1. 2. Sol Re La7 Re La7

Re Re La7 Re

La7 Sol ENTRATA Sol7

TRIO Do

Sol7 Do

Fa Do Sol7

Do Fa Do Sol7 Do Do

1. Prima parte poi 2. ENTRATA

# CUMBIANDO

Cumbia

Musica di Mauro Moschini

Solm Re7

Solm Re7

Solm Re7 Solm

Re7 Solm Sol7

Dom Fa7 Sib Re7

Solm Re7 Solm

Sol7 Dom La7

Re7 Sol

Re7 Lam

Re7 Sol Re7 Sol

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note triplets and quarter notes. Chords are indicated below the staff: Sol7, Do6, Do, Sol.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets, quarter notes, and a first/second ending bracket. Chords are indicated below the staff: Lam, Re7, Sol, Sol, Re7, Sol.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets and quarter notes. Chords are indicated below the staff: Re7, Lam.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets, quarter notes, and a first/second ending bracket. Chords are indicated below the staff: Re7, Sol, Re7, Sol.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets and quarter notes. Chords are indicated below the staff: Sol7, Do6, Do, Sol.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets and quarter notes. Chords are indicated below the staff: Lam, Re7, Sol, Sol7, Do, Sol.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets and quarter notes. Chords are indicated below the staff: Lam, Re7, Sol, Lam, Re7, Sol.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets, quarter notes, and a first/second ending bracket. Chords are indicated below the staff: Lam, Re7, Sol, Do, Sol.

# BAILAFOX

Fox

Musica di Mauro Moschini

Musical score for "Bailafox" in 4/4 time, featuring a melody and a bass line with chords. The key signature is B-flat major (two flats).

Chords and notes indicated below the staff:

Line 1: Sib7, Mib, Sib7

Line 2: Mib, Sib7, Mib

Line 3: Sib7

Line 4: Mib, Sib7, Mib

Line 5: Mib7, Lab

Line 6: Mib, Fam, Sib7, Mib, Sib7

Line 7: Mib, Sib7, Mib

Line 8: Sib7, Mib, Sib7, Mib

Line 9: Mib, Sib7, Mib

# GRINGO

Tango

Musica di Mauro Moschini

*Fisarmonica*

The musical score for "Gringo" is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first five staves are primarily for the Fisarmonica, featuring intricate sixteenth-note patterns and triplets. The sixth staff introduces the Pianoforte part with chords and rests. The seventh and eighth staves continue the Fisarmonica part, with a key signature change to three sharps (F#, C#, G#) in the eighth staff. The ninth staff continues the Fisarmonica part. The tenth staff provides three endings: the first ending leads back to the beginning, the second ending concludes with a double bar line and a fermata, and the third ending concludes with a double bar line and a fermata.

Chords and articulations include: Si7, Mim, Si7, Mim, 3, Mim, 3, Si7, 3, 3, Mim, 3, Mim, 3, Mi7, Lam, Mim, Si7, Mim, Si7, Mim, Lam, Mim, Lam, Si7, Mim, Si7, Mi, Si7, Mi, Do#7, Fa#m, La, Mi, Si7, Mi, Si7, Mim, 3, Mi, Si7, Mi, Si7, Mi.

# MELODIA CELESTE

Valzer Lento

Musica di **Mauro Moschini**

The musical score consists of ten staves of music in 3/4 time. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the final two staves. The chords are indicated below the notes:

- Staff 1: Fa, Mim, Lam, Rem7, Sol7
- Staff 2: Do, Mi7, Lam, Rem7
- Staff 3: Sol, Sol7, Do6
- Staff 4: Mi7, Lam, La7, Rem
- Staff 5: Re#dim, Misus4, Mi7
- Staff 6: Rem, Lam, Mi7, Lam
- Staff 7: La7, Rem, Lam, Si7
- Staff 8: Mi7, La
- Staff 9: Mi7, Sim, Mi7
- Staff 10: Sim, Mi7, Sim, Mi7, La, Mi7



La

La7 Re Rem La

Sim Mi7 La Mi7 Fa7

1. dal 8 al 9 poi TRIO

Sib

Fa7 Dom Fa7 Dom Fa7

Dom Fa7 Sib Fa7 Sib

Sib7 Mib

Mibm Sib Dom Fa7 Sib

Sib7 Mibm Sib Solm7 Dom

*rallentare...*

Fa7 Sib Mibm Sib

# POLKALOCA

Polka

Musica di Mauro Moschini

Fisarmonica I

Do7 Fa

Do7 Fa

Fa7 Sib Solm Fa Do7

1. 2. Ottava superiore

Fa Fa Do Sol7<sup>3</sup>

Do Do7 Fa 3 Do

1. 2. dal % al ⊕ poi  
SEGUE

Sol7 Do Fa Do Sol7 Do Do

SEGUE TRIO

Fa Sib Fa7<sup>3</sup>

Sib

Mib<sup>3</sup> Dom Sib Fa7 Sib

1. Prima parte poi TRIO 2.

Dom Sib Fa7 Sib Sib

# POLKALOCA

Polka

Musica di Mauro Moschini

Fisarmonica II

Do7 Fa

Do7 Fa

Fa7 Sib Solm

Fa Do7 Fa Fa Do

Sol7 Do

Fa Do Sol7 Do Fa Do Sol7

1. 2. dal  $\phi$  al  $\phi$  poi SEGUE

SEGUE TRIO

Do Do Fa Sib Fa7<sup>3</sup>

Sib<sup>3</sup>

Mib<sup>3</sup> Dom Sib Fa7 Sib Dom

1. Prima parte poi TRIO 2.

Sib Fa7 Sib Sib

# SOLE

Bachata

Musica di Mauro Moschini

The musical score for 'SOLE' is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various chords and rhythmic patterns, primarily using triplets. The chords are labeled as follows:

- Staff 1: Sib, Do, Lam7, Rem7
- Staff 2: Solm7, Do7, Fa, Solm7
- Staff 3: Do7/9, Solm7, Do7, Lam7, Labm7, Solm7, Do7
- Staff 4: Fa, Re7, Solm7, Sibm, Fa, Rem7
- Staff 5: Solm7, Do7, Solm7, Do7, Fa
- Staff 6: Fa7, Sib, Do7, Lam7, Rem7
- Staff 7: Som7, Do7, Fa, Fa7, Sib
- Staff 8: Do7, Lam7, Rem7, Solm7, Do7
- Staff 9: Fa, (senza il Rit.) poi SEGUE, Do7, Fa
- Staff 10: Sibm, Fa

The score also includes a double bar line with a repeat sign, a first ending (1.) and second ending (2.), and a section marked 'SEGUE'.

# CHACHITO

Cha Cha Cha

Musica di Mauro Moschini

3 Si7 Mi

3 Si7 Mi

3 Si7 Mi

3 Si7 Mi Si7

Mi Sol#7 Do#m

Fa#7 Fa#m Si7

1. 2. 3. poi dal § al ⊕ poi Fine

Mi Mi Mi

*Fine*

# TOSCANA

Beguine

Musica di Mauro Moschini

*Chitarra*

Sol Do Lam Re7 Sol

*Fisarmonica*

Lam7 Re7 Sol Re7

Lam Re7 Sol

Lam7 Re7 Sol Sol7

Do Lam Re7 Sol Mim La7

Re7 Sol Do Lam Re7

Sol Lam7 Re7 Sol Do Lam Re7 Sol

Lam7 Re7 Sol Lam7 Re7 Sol Do Lam

Re7 Sol Lam7 Re7 Sol Do Lam

Re7 Sol Mim Lam Re7 Sol

MAURO MOSCHINI  
**MOSCHINI**



# MAMMA PERCHE'

Testo di **Mauro Moschini**

Lento

Musica di **Mauro Moschini**

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes and rests. Below the staff are the following chord symbols: Lam7, Si4, Si7, Mim, Do, Lam7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes and rests, including triplets. Below the staff are the following chord symbols: Si, Do7+, Lam7, Si7, Mim, Sim, Do, Mim.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes and rests, including triplets. Below the staff are the following chord symbols: Sim, Do, Sol, Re4, Re7, Re#dim, Mim.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes and rests, including triplets. Below the staff are the following chord symbols: Do7+, Si7, Mim, Lam7, Si, Mim, Do.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes and rests. Below the staff are the following chord symbols: Lam7, Lam/Fa#, Si, Mim, Lam, Si.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes and rests. Below the staff are the following chord symbols: Mim, Do, Lam7, Si, Do7+, Lam7, Si7. A first ending bracket labeled '1.' spans the last two measures.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes and rests. Below the staff are the following chord symbols: Mim, Lam7, Si, Mim, Do, Lam7. A second ending bracket labeled '2.' spans the first two measures.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes and rests. Below the staff are the following chord symbols: Lam/Fa#, Si, Mim, Lam, Si, Mim. The section is labeled *Ripresa Canto*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes and rests. Below the staff are the following chord symbols: Do, Lam7, Si, Do7+, Lam, Si, Mim.



# MAMMA PERCHE'

Musica e Testo di M. Moschini

Un giorno ti sei scordata, così la malattia iniziò  
la tua famiglia vicina, unita contro un male però  
troppo malvagio e oscuro, solo impotenti con tanta rabbia noi.

**RIT.** Mamma perché sei andata via  
avevi tanto ancor da vivere  
per dare amore e poi ricevere  
affetto vero da tutti noi.

Mamma non scorderò quegli attimi  
di sofferenza sul tuo viso  
ora ti ha accolto il paradiso  
rubandoti per sempre a noi.

Ho fatto un sogno stanotte e tu, tu ridevi con me  
mi manchi tanto lo ammetto, piango l'assenza di te.  
Tu mi hai cresciuto col cuore, quello che sono oggi lo devo a te.

**RIT.** Mamma perché sei andata via  
avevi tanto ancor da vivere  
per dare amore e poi ricevere  
affetto vero da tutti noi.

Mamma non scorderò quegli attimi  
di sofferenza sul tuo viso  
ora ti ha accolto il paradiso  
rubandoti per sempre a noi.

## MUSICA

**Finale** Mamma perché un Dio non c'è, non ti ha lasciata ancora qui con me.  
Con te scompare la mia anima, rimango con il mio dolor.

MAURO MOSCHINI  
**MOSCHINI**

01. **SERENITÀ**  
Polka - Musica di M. Moschini 02.28

02. **DINA**  
Mazurka - Musica di M. Moschini 03.24

**L'AMORE DOV'È**

03. **DEMOS**  
Tango - Musica di M. Moschini 04.00

04. **ARDUINA**  
Beguine - Musica di M. Moschini 04.02

05. **L'AMORE DOV'È**  
Duinato - Musica e Testo di M. Moschini 04.44

06. **ROBERTO**  
Paso Doble - Musica di M. Moschini 02.56

07. **SOGNO**  
Valzer Lento - Musica di M. Moschini 04.05

08. **TE QUIERO**  
Rumba - Musica di M. Moschini 03.42

09. **VIENNA**  
Valzer Viennese - Musica di M. Moschini 03.46

10. **ADIOS**  
Cumbia - Musica di M. Moschini 03.53

11. **TARANTA**  
Tarantella - Musica di M. Moschini 03.43

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# SERENITA'

Polka

Musica di Mauro Moschini

Re7 Sol

Re7

Sol Do

Sol Re7 Sol 3 La7 Re

La7 Re La7 Re La7 Re

ENTRATA TRIO

Sol7 Do

Sol7 Rem3

Sol7 Do

Fa Do Sol7 Do

# DINA

## Mazurka

Musica di Mauro Moschini

3/4

Lam

Sol

Re7

Sol

Sol

Re7

Lam

Re7

Sol

Sol

Mi7

Lam

Lam

1.

Sol

Re7

Sol

2.

Sol

Mim

Si7

Mim

Mi7 Lam

Mim Si7 Mim Mim

1. 2. da  $\frac{3}{8}$  fino a  $\phi$  poi ENTRATA

ENTRATA

Sol7

TRIO

Do

Sol7

Do

La7 Rem

Do Sol7 Do Do

1. 1° parte poi ENTRATA 2. 3.

# DEMOS

Tango

Musica di Mauro Moschini

Re 3 3 3 3

La7 Mim 3 3 La7

Re 3 3 Si7

Mim Sol Re

La7 Re La7 Re Re La7 Re

Sim 3 Fa#7 3 3

Sim Mim

Sim Fa#7 3 3 Sim Fa#7 Sim La7

2. da % a ⊕ poi CODA CODA

Sim Fa#7 Sim La7 Re La7 Re

# ARDUINA

Beguine

Musica di Mauro Moschini

*Chitarra + Violini*

*Fisarmonica*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes. Below the staff are the following chords: Solm, Mib, Re7, Solm, Mib, Re7, Solm, Mib, Re7, a bar line, Re7/9b, and Solm.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with triplets. Below the staff are the following chords: Re7, Dom, Re7, and Solm.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes. Below the staff are the following chords: Sol7, Dom, Fa7, and Sib.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with triplets. Below the staff are the following chords: Re7, Re7/9b, Solm, Re7, and Dom.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes. Below the staff are the following chords: Re7, Solm, Sol7, and Dom.

## Strofa 2

Musical staff 6: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with triplets. Below the staff are the following chords: Solm, Re7, Solm, Sol7, Dom7, Fa7, Sib7+, and Mib.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with triplets. Below the staff are the following chords: Dom, Re7, Solm, Sol7, Dom7, Fa7, Sib7+, and Mib.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with triplets. Below the staff are the following chords: Solm6, La7, Re7, Re7/9b, Re7, and Re7/9b.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with triplets. Below the staff are the following chords: Solm, Dom, Solm, Re7, and Solm.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains eighth and quarter notes with triplets. Below the staff are the following chords: Dom, Solm, Re7, Solm, Dom, and Solm.

# L'AMORE DOV'E'

Lento

Musica e Testo di Mauro Moschini

Fa Re7 Solm Sibm Fa Do7 Fa

*Canto*

Do4 Do Fa Do4 Do7 Lam7

Do4 Do7 Rem7 Dom7 Fa7 Sib7+

Lam7 Rem7 Sol4 Sol7 Do4 Do7 Fa Fa7+ Sib

Solm Do4 Do7 Fa Do4 Do7 Fa Re7 Solm

Sibm Fa Do7 Fa Do#7 Fa#

*Assolo Chitarra CON VARIAZIONE*

Fa#7+ Si Sol#m Do#4 Do7 Fa#

*Canto*

Do#4 Do7 Fa# Re#7 Sol#m Sim Fa# Do7

Fa# Sim Fa# Do7 Do7 Fa# Sol#m Si7+ Fa# Do#11



# L'AMORE DOV'E'

Musica e Testo di Mauro Moschini

Quando esci per le strade di città  
vedi gente con lo sguardo in giù  
non si parlano l'un l'altro ma soltanto con i social  
non se ne può più

riscopriamo quei valori ormai lontani come amore e cordialità  
e per questo vi propongo una ricetta che funziona ad ogni età

**RIT.** L'amore dov'è  
il mio è la musica  
è sempre con me, e porta con se, la voglia di vivere

È dentro di te  
e tu puoi cambiare  
tu dai retta a me,  
tu cerca perché  
l'amore è in te.

La famiglia di una volta non c'è più  
e i valori non si insegnano  
i bambini con 2 mamme e 2 papà  
e dai nonni poi si sta

fino a quando la realtà  
di esser veri genitori non ritornerà  
non possiamo fare altro che sperare  
che qualcosa un giorno cambierà

**RIT.** L'amore dov'è  
il mio è la musica  
è sempre con me, e porta con se, la voglia di vivere

È dentro di te  
e tu puoi cambiare  
tu dai retta a me,  
tu cerca perché  
l'amore è in te.

L'amore dov'è.....

## ASSOLO CHITARRA

È dentro di te  
e tu puoi cambiare  
tu dai retta a me,  
tu cerca perché  
l'amore è in te.

**Finale** tu dai retta a me,  
tu cerca perché...  
l'amore è in te

# ROBERTO

Paso Doble

Musica di Mauro Moschini

Mi Fa Mi Lam 3

Mi7

Lam 3 Lam 3

La7 Rem Sib Lam

Rem Si Mi La 3

Sim Mi7 La 3

Mi La Mi7 La 3

Sim Do# Fa#m Re Rem

1. La Sim Mi7 La 3 Mi7 La

2. dal % La 3 Fa Mi7 La 3 Mi7 La

3.

# SOGNO

Valzer Lento

Musica di Mauro Moschini

Fa La7 Rem Dom7 Fa7 Sib Solm Do7 Fa

Do7 Fam Sibm Do7 Fam

Do7 Fam Fa7 Sibm Fam Reb Do7

Fam Sibm Do7 Fam

Fa7 Sibm Fam Fam7 Reb

Do7 Fa Do7 Fa La7 Rem Fa7 Sib

Solm Do7 Fa La7 Rem Dom7 Fa7 Sib

Solm Do7 Fa Do7 Do7 Fa La7 Rem

Fa7 Sib Solm Do7 Fa La7 Rem

Dom7 Fa7 Sib Solm Do7 Reb Sibm Fa *rall.*

*1.* *2. Orch.*

*riprende*

# TE QUIERO

Rumba

Musica di Mauro Moschini

## INTRO

*Fisarmonica*

Do Lam Rem Sol7/9b Do Sol7/10b Dom

Fam Dom Dom

Fam7 Sib7 Mib7+ Fam Dom

Reb Sol7 Dom

Fam Dom Dom

Fam7 Sib7 Mib7+ Fam Dom

Reb Sol7 Do

Lam7 Rem Sol7 Do7+ Do6

Lab Sib Do Lam Rem Sol7/9b

1. Do Sol7/10b Do Sib Do Sib rall. Do7+

# VIENNA

Valzer Viennese

Musica di Mauro Moschini

Do7 > Fa Basso Fa Do7

Fa Do7

Fa Do7 Fa

1. 2. Do7 Fa Fa Do7 Fa

Do7 Fa Do7 Fa

1. 2. 1<sup>a</sup> parte poi ENTRATA ENTRATA Fa Fa7

TRIO Sib Fa7

Sib

Sol7 Dom Sib

1. 2. Fa7 Sib Sib

# ADIOS

Cumbia

Musica di Mauro Moschini

## INTRO

Solm Re7

*Fisarmonica*

Solm Dom Re7

Solm Dom Fa

Sib7+ Re4 Re Solm Mib7+

Re4 Re Solm Solm

Dom Re7 Solm

Solm Sol7 Dom

Solm Re7 Re7

## CODA

dal  $\text{§}$  al  $\text{C}$  poi CODA  
Solm Re7 Solm

# TARANTA

Tarantella

Musica di Mauro Moschini

## INTRO

Fa Do Sol7 Do Fa Do Sol7 Do

## I° parte

Do Sol7 Rem Sol7 Do

1. Fa Do Sol7 Do Fa Do Sol7 Do

## II° parte

2. Fa Do Sol7 Do Fa Do Sol7 Do Sol7

Do Sol7 Do Sol7 Do Sol7 Do Sol7

## ripresa I° parte

2. Do Sol7 Do Sol7 Do Sol7 Do Do

Sol7 Rem Sol7 Do Fa

## III° parte

Do Sol7 Do Fa Do Sol7 Do Do Fa Sol7 Do

Fa Sol7 Do Do Fa Sol7 Do Fa Sol7

## IV° parte

1. 2. Do Fa Do Sol7 Do Fa Do Sol7 Do

Ripetere tutto da capo

MAURO MOSCHINI  
**MOSCHINI**

01. **ALLEGRA**  
Polka - Musica di M. Moschini 02.53

02. **CHANEL**  
Fox-trot - Musica di M. Moschini 02.29

03. **ESOTICA**  
Beguine - Musica di A. Barbotti - M. Moschini 04.22

04. **LA SALITA**  
Mazurka - Musica di M. Moschini 03.38

05. **MAREA**  
Tango - Musica di M. Moschini 03.15

06. **MODERNA**  
Mazurka - Musica di M. Moschini 03.24

07. **MOTOCOLTIVATORE**  
Polka - Musica di M. Moschini 04.09

08. **NOSTALGIA**  
Beguine - Musica di M. Moschini 04.02

09. **LA FURBA**  
Mazurka - Musica di M. Moschini 03.02

10. **TARANTE'**  
Tarantella - Musica di A. Barbotti - M. Moschini 02.59

11. **LA SBRONZA**  
Mazurka - Musica di M. Moschini 03.22

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# ALLEGRA

polka

Musica di Mauro Moschini

Re7 Sol

Re7 Sol Sol

Lam Sol Re7 Sol Re

La7 Re La7

Re Re La7 Re

La7 Re Sol7

TRIO Do Sol7

Do

Rem Do Sol7 Do

Rem Do Sol7 Do

# CHANEL

fox-trot

Musica di Mauro Moschini

*Pianoforte*

Fa Fam Do

Sol7 Do Sol5+ Do

*Fisarmonica*

Do6 Do Sol7

Do Rem7 Sol7

Do Do6 Do La7

Rem Fa Fam Do

Sol7 Do Sol7

Do Sol7 Do

Sol7 Do Sol7

Do Sol5+ Do Sol7 Do Sol7 Do Do7+

# ESOTICA

beguine

Musica di Andrea Barbotti - Mauro Moschini

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The instruments and sections are labeled as follows:

- Orch. (Orchestra):** Present in the first, sixth, seventh, eighth, and tenth staves.
- Cassotto:** Present in the second staff.
- Violin:** Present in the fourth staff.
- ripr. Fisa:** Present in the seventh, eighth, and ninth staves.

Chord annotations are placed below the notes and include: Re, Mi7, La, Mi7, La, Rem, Mi7, Lam, Rem, Lam, Mi7, La, La, Mi7, La, La, Mi7, Sim, Mi7, La, Re, Mi7, La, Mi7, La, Sim, Mi7, La, Re, Mi7, La, Mi7, La, Sim, La, Sim, La.

There are several triplet markings (indicated by a bracket with the number '3') throughout the score, particularly in the vocal and violin lines.

# LA SALITA

mazurka

Musica di Mauro Moschini

Re7

Sol

Re7

Sol

Do Lam Sol

Re7 Sol Re

Sol La7 Re

La7 Re

Sol La7 Re

*1 Parte  
poi segue*

La7 Re

**ENTRATA**

Sol7

**TRIO**

Do

Sol7

Do

Do

Fa Rem Do

Sol7 Do Rem

Do Sol7 Do

# MAREA

tango

Musica di Mauro Moschini

Solm Rem La7 Rem La7 Rem

Rem Solm La7 Rem

La7

Rem Solm La7 Rem

Solm Rem La7

*Pianoforte* Rem La7 Rem Solm 3 3 Rem La7 Re *ripr. Fisarmonica*

La7 Sol 3 3 Re La7 Re

La7 3 Fa#m Sim La7

Re 1. Re La7 Re 2. Re La7 Re

MAURO MOSCHINI  
**Moschini**



# MODERNA

mazurka

Musica di Mauro Moschini

Re7

Sol

Re7

Sol

Do

Lam

Sol

Mim

Si7

Mim

Mi7

Lam

Mim

Si7

Mim

ENTRATA

Sol7



Do

Sol7

Do Fa

Rem Do Sol7 Do

*variazione TRIO*

Do

Sol7

Do Do

Fa Rem

Do Sol7 Do

# MOTOCOLTIVATORE

polka

Musica di Mauro Moschini

Sol7

Do

Sol7

Do

Lam

Do

Sol7

Do

Lam

Mi7

3 Rem 3 Lam 3 Mi7 3 Lam

3 3 La7 Rem

3 3 3 3 3 3 Lam

3 3 Mi7 3 3 3 3 Lam Mi7

Ripetere 1 parte poi segue ENTRATA

Lam Lam6 Do7 TRIO

Fa 3

3 Do7

3

3 Fa 3

3

3 Fa 3 Do7<sup>3</sup>

Fa<sup>3</sup> Reb Fa<sup>3</sup>

Do7 Fa

# NOSTALGIA

beguine

Musica di Mauro Moschini

Sib Fa Do7 Fa Fa7 Sib Fa

Do7 Fa Sibm Do7 Fam

Mib7 Lab La dim Sibm Do7

Fam Reb Sibm Do7 Fa

Do7 Fa Do7 Fa

Fa7 Sib Fa Do7 Fa Fa7 Sib

Fa Sol7 Do Do7 Fa

Do7 Fa Fa7 Sib Fa Do7

Fa Fa7 Sib Fa Do7

Sib Fa Do7 Fa



MAURO MOSCHINI  
**Moschini**

# LA FURBA

*mazurka*

Musica di Mauro Moschini

La7 3

Re

La7

Re

Sol Re La7

1. Re La7 Re 3

2. Re 3

La7 Re La7 Re La7 Re La7 Re La7 Re La7

1. 2. La7 Re Re

La7

Re

Sol

Re La7 Re Re7<sup>3</sup>

ENTRATA

3 3 3 3

Sol

TRIO

3 3 3

Re7 Lam

Re7 Sol

3 3 3 Do

3 3 3 Sol Re7<sup>3</sup> 3 3

1. Sol 2. dal TRIO alla FINE Sol 3. FINE Sol

# TARANTE'

tarantella

Musica di **Andrea Barbotti - Mauro Moschini**

3 Fa Do Sol7 Do Fa Do Sol7

Do Fa Do Sol7 Do Fa Do

Sol7 Do Sol7 Do Sol7 Do Sol7 Do Sol7

Do Fa Fa

Do Sol7 Do Fa3 Do Sol7 Do Do

Sol7 Do Sol7 Do Sol7 Do Sol7 Do Sol7 Do

Sol7 Do Sol7 Do Sol7 Do Sol7 Do Sol7

Do Do Sol7 Do

Fa Fa Do Sol7 Do

Fa Do Sol7 Do

1. dal % al  $\phi$  poi Fine 2. Fine

Fa Do Sol7 Do



# LA SBRONZA

mazurka

Musica di Mauro Moschini

Do Sol7 Rem

Sol7 Do

Fa Rem Do Sol7 Do

Re7 3 Sol Re7 Sol Re7 3

Sol La7 Re7 3 Sol Re7

Sol Sol7 3 Do 3 Sol 3 Re7 3 3

1. 2. *prima parte poi segue* ENTRATA *singhiozzo* *singhiozzo*

Sol Do7

TRIO

Fa Do7

Fa Re7 Solm

Fa Do7 Fa

MAURO MOSCHINI  
**MOSCHINI**



MAURO MOSCHINI  
**MOSCHINI**

01. **LA COSACCA**  
Polka - Musica di M. Moschini 02.32

02. **BALLERINA**  
Mazurka - Musica di M. Moschini 03.03

03. **ESTRO**  
Valzer - Musica di M. Moschini 03.17

04. **TERZINE**  
Mazurka - Musica di M. Moschini 03.26

05. **GIOIOSA**  
Polka - Musica di M. Moschini 02.38

06. **MAZURKANDO**  
Mazurka - Musica di M. Moschini 03.23

07. **LORINDA**  
Reggaeton - Musica di M. Moschini 03.43

08. **SAINT-DENIS**  
Valzer - Musica di M. Moschini 03.23

09. **PREZIOSA**  
Mazurka - Musica di M. Moschini 03.39

10. **BACHATAS**  
Tarantella - Musica di M. Moschini 03.27

11. **SENSUAL**  
Reggaeton - Musica di M. Moschini 03.55

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# LA COSACCA

polka

Musica di Mauro Moschini

Prima parte

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: La, 3, Rem.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: La7, Rem, La7.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: Rem, La7.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: Rem, Solm, Rem, La7, Rem 3. First ending bracket.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: Rem 3, La7, Rem. Second ending bracket.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: Do7, Fa, Solm.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: Rem, La7.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: Rem, Rem 3, prima parte poi TRIO, Re, La7. Section title: TRIO.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two sharps. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: Re, Sol.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two sharps. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords: Re, La7, Re 3.

# BALLERINA

mazurka

Musica di Mauro Moschini

Re7 3 3 3 3 Sol 3

3 3 3 3 Re7 3 3

3 3 3 Sol 3 3 3 3 3

Lam 3 3 Sol 3 Re7 3 3 Sol 1. 2.

La7 Re La7 Re 3 3 3 1. 2. ENTRATA

La7 Re La7 3 3 Re Sol 3

TRIO 3 3 Sol Do 3 3 3

Sol7 3 3 3 3 3 Do

Do 3 3 3 Fa Rem 3

Do 3 Sol7 Do

# ESTRO

valzer

Musica di Mauro Moschini

Solm Re7 Mib

Fa7 Sib Sol7 Dom Re7 Solm

Dom La7 Re7

Solm Re7 Mib Fa7

Sib Sol7 Dom Re7 Solm Dom

La7 Re7 Solm Solm

Re7 Solm Fa7

Sib Re7 Solm Dom

La7 Re7 Solm Solm

Solm Re7 Mib Fa7

Sib Sol7 Dom Re7 Solm Dom  
 La7 Re7 Solm  
 Re7 Mib Fa7 Sib  
 Sol7 Dom Re7 Solm Dom La7  
**TRIO**  
 Re7 Solm Sib  
 Re7 Solm Sol7  
 Dom Re7 Solm  
 Do7 Fa7  
 Sib Re7  
 Solm Sol7 Dom Mib  
 Reb7dim Sib Sol7 Do7 Fa7 Sib

D.C. al Fine

# TERZINE

mazurka

Musica di Mauro Moschini

Re7

Sol

Re7

Sol Do Lam

Sol Re7 Sol

Re7 Sol Do Sol Re7

Sol Sol7

Do Sol7

Do Fa Rem Do Sol7 Do



# GIOIOSA

polka

Musica di Mauro Moschini

The musical score for 'Gioiosa' is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The melody is characterized by eighth-note patterns and triplet figures. Chord symbols are placed below the notes to indicate harmonic accompaniment. The score includes first and second endings, a section labeled 'ENTRATA' and 'TRIO', and concludes with a double bar line and repeat sign.

Sib Fa Do7 3 Fa Fa 3

Sib Fa Solm Do7 Fa Sol7 Do7

Fa Sib La7 Sib Do7 Fa Solm7 3 Do7

1. Fa Fa Do Rem Sol7 Do

2. Fa Do Rem

Rem Sol7 Do Rem

1. 2. Mi7 Lam Fa Do Sol7 Do

**ENTRATA** Fa7 Sib

**TRIO**

3 3 Fa7

Sib 3 3 Mib

Sib Fa7 3 Sib





MAURO MOSCHINI  
**Moschini**

# LORINDA

reggaeton

Musica di Mauro Moschini

*Intro Fisarmonica 2*



Do



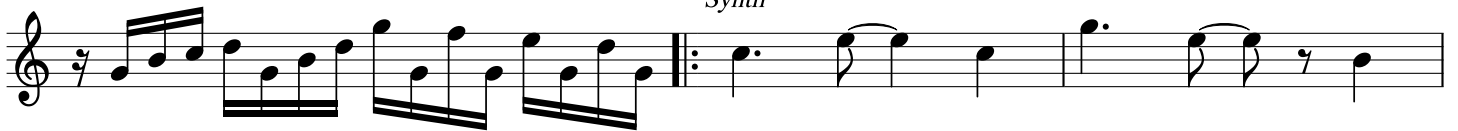
Lam



Fa



Sol



*Synth*

Do



Lam

Fa

Sol

*Canto - Fisarmonica*



Do

Lam

Musical score for guitar, featuring a melody in treble clef with a 7/8 time signature. The score includes lyrics and chord names (Fa, Sol, Do, Lam, Synth) written below the staff. The piece concludes with the word "Finale".

Chord names: Fa, Sol, Do, Lam, Synth, Do, Lam, Fa, Sol, Do, Lam, Fa, Sol, Do.

Section: *Canto - Fisarmonica*  
 Section: *Finale*

# SAINT-DENIS

valzer musette

Musica di Mauro Moschini

The musical score for 'SAINT-DENIS' is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and ornaments:

- Staff 1: Fa, Fa7+, Fa6
- Staff 2: Fa, Solm7, Do7, Solm
- Staff 3: Do7, Do5+
- Staff 4: Fa, Do7, Fa, Fa7+, Fa6
- Staff 5: Fa, Re7, Solm
- Staff 6: Fa, Solm7
- Staff 7: Do7, Fa, 1., 2.
- Staff 8: Sol7, Do
- Staff 9: Sol7, Do
- Staff 10: Sol7, Do

3  
Sol7 Do

2. Dal  $\frac{3}{4}$  al  $\frac{4}{4}$  poi SEGUE **TRIO**  
Fa Sib

Dom

Fa7

Sib 3 3 3 Fa7 Sib

Sol7 Dom

Sib

Dom7 Fa7 Sib

# PREZIOSA

mazurka

Musica di Mauro Moschini

La7 3 3 3 3 3 3 3 3 3

Re 3 3 3 3 3 3

La7 3 3 3 3 3 3

Re Re 3 3 3

Mim 3 3 Re 3 3 Sol

La7 3 3 3 1. Re 2. Re

La Mi7 Sim La

Mi7 La

Mi7 Do#7 Fa#m



Sim7 La Mi7 La

La Re7

*1 parte poi SEGUE* **ENTRATA**

Sol

Re7 Sol

Sol

Sol

Do Lam Sol

Re7 Sol Lam

Sol Re7 Sol

# BACHATAS

*bachata*

Musica di Mauro Moschini

## Orchestra

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff are Sib, Fa, and Mib.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff are Sib, Fa, and Mib.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff are Fa7, Sib, and Fa. The word *Fisarmonica* is written above the staff.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff are Mib, Sib, and Fa.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff are Fa7, Sib, Fa, and Mib.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff are Sib, Fa, and Fa7.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff are Sib, Sib7, and Mib.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff are Sol7, Dom, and Dom7.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff are Fa7 and Sib.

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords below the staff are Re7, Mib, and Mibm.

Sib Fa Mib Sib Fa

*Pianoforte*

Fa Sib Sib7

Mib Sol7 Dom

*ripr. Fisarmonica*

Dom7 Fa7

Sib Re7 Mib

Mibm Sib Fa Mib

**Orchestra**

Sib Fa Sib Fa Mib

Sib Fa Mib

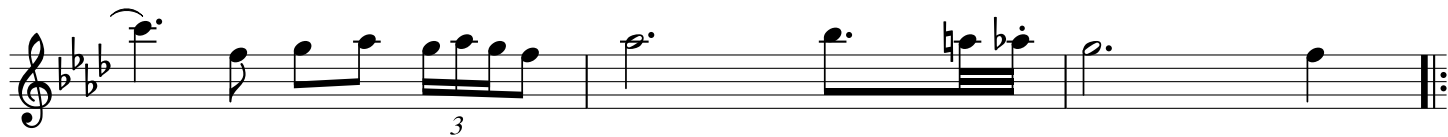
Fa7 Sib

# SENSUAL

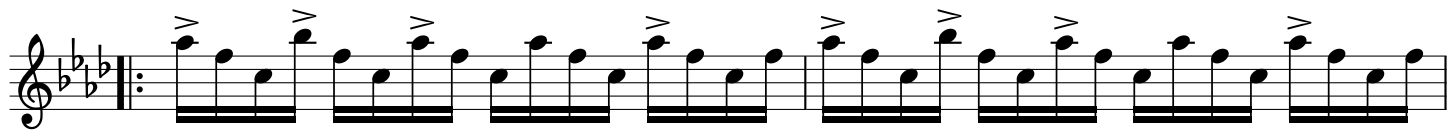
reggaeton

Musica di Mauro Moschini

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff is labeled 'Pads' and 'Synth'. The second staff is labeled 'Fam' and 'Sibm'. The third staff is labeled 'Fisarmonica'. The fourth staff is labeled 'Fam'. The fifth staff is labeled 'Sibm' and 'Fam'. The sixth staff is labeled 'Sibm' and 'Fam'. The seventh staff is labeled 'Sibm'. The eighth staff is labeled 'Fam'. The ninth staff is labeled 'Sibm'. The tenth staff is labeled 'Fam', 'Sibm', and 'Fam'. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. There are also first and second endings marked with '1.' and '2.'.



Sibm



Fam



Sibm

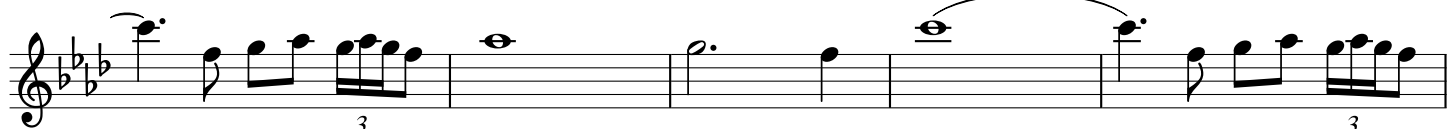


Fam



Sibm

Fam

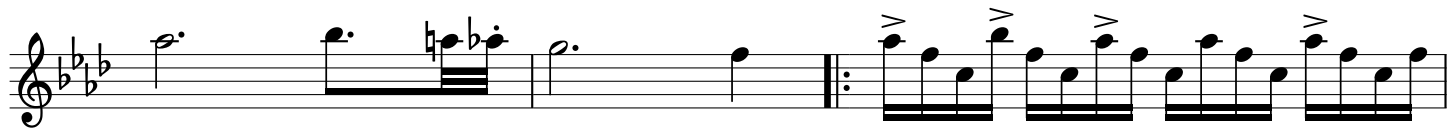


3

Sibm

Fam

3



Sibm

Fam



Sibm



Synth

Fam



Sibm



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